# 4EBFM

sharing the world with you on 98.1

December 2015







Thank you to everyone who has supported 4EB this year! The station continues to be the heart of the community and growing in popularity with listenership increasing this year. Also, we just passed 1000 facebook likes.

Staff and volunteers have welcomed more than 100 new volunteers to 4EB. We have been able to make things a little more shiny with new software, computers and broadcast gear being used at the station and at events with the outside broadcast van.

Safe travels to all those travelling during the holiday season. Most importantly, dedication is exemplified at this time of year as broadcasters prepare programs for the community and in particular those in the community who need their companion, 4EB, on air each week to accompany them.

2016 will have lots of surprises install and I believe that the 700+ people at 4EB are going to have a fun time entertaining our listeners through to our 37th Anniversary in December 2016.

Regards, Peter Rohweder Station Manager







A big thank you to the Greek broadcasting group for a donation to purchase new computers in the library. Pictured: Angelos Chronopoulos Jnr. Angelos Chronopoulos and Peter Rohweder.

# Radio 4EB (EBAQ)

Ethnic Broadcasting Association of Queensland Ltd P.O. Box 7300, East Brisbane, 4169

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## Jason Hagen - 4EB Training Coordinator.





I've had a very busy year with training at 4EB with ten Panel training courses and eleven Broadcast Inductions being held. 342 Broadcasters have either renewed or attained their Panel licence and 4EB welcomed 156 new Broadcasters. Over eighty Panel operators have also sat the newly developed digital one on one training course. Over the last week I held two portable recording and advanced audacity training sessions which proved very popular with fifteen Broadcasters attending, I will hold similar sessions in the new year. I also conducted a Certificate III in Media course over 4 months during the year with four Broadcasters from 4EB and three Broadcasters from 4ZZZ attaining the Certificate.

Congratulations to the current Broadcasters who are sitting their Panel exams this week, best of luck. Please note that the office will be closed from noon this Friday the 18th of December and will re-open on Monday the 4th of January, no staff will be in the office and all pre-recorded programs have to be sent to production before this Friday.

If you are travelling over the holiday period please be safe and I will look forward to seeing you in 2016.

As always if you need training with the OB Van, Studio Telephone, Portable Recorder, Digital operations or anything else, don't be shy come and see me or email me.

For more information on training visit the 4EB website and click on the Training Link.







New Panel Operators for 4EB Maria Garcia from the Latin American group, Vahid Fazel from the Persian group and Henrika Backland from the Finnish group.

Radio 4EB is now using social media to reach an even bigger multicultural audience. Click the *LIKE* button on Radio 4EB and also the language program you enjoy listening to. Show your support and get the latest news and information by staying in touch through Facebook as well as our Webpage...4eb.org.au

Log on to facebook.com/RADIO4EB

4EB would like to thank our sponsors, please support them.







# 4EB FM CALENDAR



Quality late model vehicles Finance Professionals







Mega Continental Foods West End





#### December

14th Convenors Meeting Radiothon Draw

18th I nternational Migrants Day

> 18th Office Closes

January 4th Office opens

26th Australia Day

February

1st Broadcast Induction Session

20th Women in Radio Luncheon



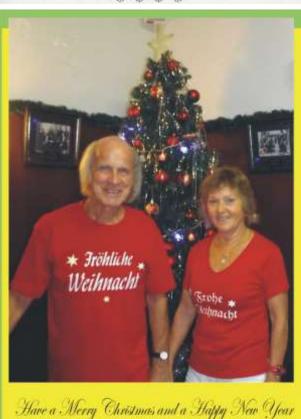
THINK ! Membership Renewal on Radio 4EB

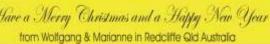


'SILENT NIGHT', THE world's most popular carol, was supposedly dashed off in a couple of hours by Austrian priest Joseph Mohr. The legend goes that a few hours before Mohr was due to conduct Midnight Mass, the organ at St Nicholas's Church in the Alpine village of Oberndorf broke down. Mohr



hastily set about writing a three-stanza carol that could be sung with just a choir or a guitar, and later that evening the strains of 'Stille Nacht' were heard for the first time.







KURT ZEHMISCH WAS A GERMAN SCHOOLTEACHER WHO FOUGHT IN THE trenches on the Western Front in the 134th Saxon Regiment. His war diaries were discovered in an attic near Leipzig in 1999. Below he describes the friendly exchanges that took place between the Germans and British over Christmas 1914. On Christmas Eve the shooting stopped and a few soldiers from each side emerged from the trenches, shook hands in no-man's-land and agreed not to shoot the following day:

Afterwards, we placed even more candles than before on our kilometre-long trench, as well as Christmas trees. It was the purest illumination - the British expressed their joy through whistles and clapping. Like most people, I spent the whole night awake. It was a wonderful, if somewhat cold night ... The English brought a soccer ball from the trenches, and pretty soon a lively game ensued. How marvellously wonderful, yet how strange it was. The English officers felt the same way about it. Thus Christmas, the celebration of Love, managed to bring mortal enemies together as friends for a time.

The British troops who fraternized with Zehmisch and his comrades were the men of the Royal Welch Fusiliers, the battalion of Robert Graves and Siegfried Sassoon. In his book The War the Infantry Knew,

Captain J. Dunn, a medic in the Royal Welch, recorded how hostilities resumed on Boxing Day:

At 8.30 I fired three shots in the air and put up a flag with 'Merry Christmas' on it, and I climbed on the parapet. He put up a sheet with "Thank you" on it, and the German Captain appeared on the parapet. We both bowed and saluted and got down into our respective trenches, and he fired two shots in the air, and the war was on again.



## From the Secretary Irene Bayldon-Tavutavu

A very Merry Christmas and Happy New Year to all and many thanks for all the support you have given to 4EB over this past year.

Members of your Board have also supported you by attended many meetings with NEMBC, CBF and CBAA to make sure that your voice is heard and that Ethnic Community Radio continues long into the future.

I also attended the state "Women In Radio Conference" hosted this year by NSW Skid Row Radio. It was well attended by both local and regional station representatives, with great guest speakers and some fun activities.





Closer to home, we have had three Women's Luncheons this year and it is great to see the attendance growing each time. Sadly we lost one of our valued women broadcasters with the passing of Lenie Van Wyk in November. She was in attendance at our Halloween celebration on October.



Highlights of the year for us is always the conferences, and this year along with Peter Rohweder, Silvia and I attended the CBAA Conference held in Terrigul NSW. This was a great experience as it was a first conference for Silvia and my first CBAA conference. It was amazing to see how many people attended this event held over 3 days, with Guest Speakers, workshops and a big Awards Presentation Dinner where I was honoured to collect on behalf of 4EB the Award for Excellence in Ethnic & Multicultural Broadcasting. Congratulations to All our Presenters for the excellent work you do, it is your dedication and work that earns 4EB this type of award.

Following that conference was NEMBC Conference where we all have the opportunity to attend by using some of our group funds for support in our registration. This year the conference was in Melbourne and as in past years it was well attended with Queensland being represented by not only Brisbane's 4EB, (10 members) but also regional stations form as far away as Cairns. It was a wonderful way to network with fellow ethnic presenters and pick up some tips along the way. As you know 4EB leads the way in ethnic broadcasting with and active FM Station and the Digital Station Global. The main topic of the conference of course was the CBF proposed reforms, and CBF representatives were there to deliver their view on the changes. The consultation period has been extended until the 18<sup>th</sup> of December with the review process results to be published sometime in February. With the support of All Ethnic Programs around Australia, we are hopeful of a positive outcome.

The NEMBC Elections were held on the Sunday, with our President Mr Nick Dmyterko elected as Vice President of NEMBC Council, Irene Bayldon-Tavutavu as the Queensland representative on the Executive Committee and also as the Queensland Women's representative. Irene will continue as the convener of this committee for a third term. So you can see that we have a very strong supportive role on this national committee.











# RADIO 4EB INDIAN PROGRAMMING GROUP 35 YEARS CELEBRATIONS



# Celebrate 35+ years of Community Radio

#### 4EB—Indian Programming Group

The Indian Group started broadcasting at Radio 4EB as Hindustani Group, then from 1 December 1979 continued as the Indian Group.

#### 35 plus year of work and celebrations

Presents an evening full of cultural program, group history and a sumptuous dinner.

- · Networking opportunity followed by cultural program
- Three Course Dinner
- Dance floor will be available after dinner music by D J
- Entry:

Free (Kids upto 5 years)

\$10 (6-12 years kids)

\$30 (12+ year old and Adulit)

- Sponrsors welcome
- http://www.trybooking.com/Booking/
   BookingEventSummary.aspx?eid=173900











"We are a community radio and want all the members of the community to be involved. We want you to use this medium to promote community events and participate in the Radio.

When: Saturday-5th March

2016

Timing: Sharp 6:30 pm till 9:00

om

Where: Macgregor State School

Hall, 370 McCullough Street

Macgregor, QLD

For tickets, sponsorship and further info:

Shyam -0412031301

Ashutosh —0403208908

Rakesh -- 0411289202

Amitha -0422524728

Come & Let us All Celebrate

# Interview with Aman Al Sayed By: Dina Hanhan

The Arabic Group radio show in the 4EB Station had an interview with the writer who came to Brisbane from Dubai on a visit. The writer talked about her charity business and the short stories she commenced writing following a long time ago.

Aman Al Sayed from Syria was focused on raising her one daughter and writing which was her predominant way of expressing herself. She published four books and she has a new book next year.





**Men's Stories** on Global digital has had a great run this year with Tim Easton at the helm. Tim has interviewed many different men including Terry Bishop. Terry grew up in Dandenong, Victoria and at age 25 headed off overseas for twenty years. Seven countries and five continents later he returned to Australia to develop a weekend retreat centre for personal development and growth called The World View Centre in Maleny in the Sunshine Coast Hinterland. In January 2011 torrential rains destroyed the property and his dreams. It resulted in an awakening which has set him on a new path to serve love and evolution. Terry's story goes to air Friday 3.30pm, February 5, 2016.



Christmas came early to 4EB this year with Tomas Hamill, Sam Herron and the rest of the Scottish broadcasting group (pictured left)

Vanesa Lahovec (pictured right) Convenor for the Slovenian broadcasting group loves Christmas and also is a very keen baker, she brought in some of her special apple pies for the station.











It was very sad to learn of the passing of one of 4EB's loveliest ladies. Lenie Van Wyk joined 4EB on the 29th of August 1993. Lenie held the positions of both Convenor and Vice-Convenor for the Dutch broadcasting group, Lenie was also awarded life membership in 2008.

Lenie spent her working life as a Nursing administrator and retired to her property at Aratula with husband Rudolf. Sadly Rudy passed away weeks earlier. 4EB will miss them both.





#### 4EB FM SHARING THE WORLD WITH YOU ON 98.1 FM

4EB FM is a not-for-profit community radio station that is formally known as the Ethnic Broadcasting Association of Queensland Limited (EBAQ), Radio 4EB FM was formed by a group of Brisbane residents interested in creating an ethnic radio station with broadcasting commencing in 1979.

The station has made its mark as one of the most successful ethnic community radio stations in Australia with over 4800 members in more than 50 cultural groups from around the world.

The success of the station is due to a combination of more than 700 volunteers, a small but dedicated team of staff and state of the art technology to broadcast information, entertainment and education out to listeners.

The Radio 4EB signal range is from Northern NSW and the Gold Coast sweeping up the coast through Brisbane, Toowoomba and all the way up to Gympie, informing our listeners of the many local events, services and activities within our communities.

# Program Guide for Global Digital

| Monday     |               |
|------------|---------------|
| The Wire   | 5.30pm to 6pm |
| Italian    | 6pm to 7pm    |
| Macedonian | 7pm to 8pm    |
| Korean     | 8pm to 9pm    |

8pm to 9pm Filipino 9pm to 10pm

Tuesday The Wire

5.30pm to 6pm Italian 6pm to 7pm Persian 7pm to 8pm Irish 8pm to 9pm Filipino 9pm to 10pm

Wednesday

The Wire 5.30pm to 6pm Global Music 6pm to 7pm Romanian 7pm to 8pm Filipino 9pm to 10pm

Thursday

Fair Comment 1.30pm to 2pm 2pm to 4 pm The Captains Hour 4pm-5pm The Wire 5.30pm to 6pm Punjabi 6pm to 8pm Fijian 8pm to 9pm 9pm to 10pm Filipino Studio d'essai 10pm to 11pm

Friday

Men's Stories 3.30pm-4.30pm Multicultural Hour 4.30pm-5.30pm The Wire 5.30pm to 6pm Vietnamese 6pm to 7pm Bollywood Show 7pm to 9pm Japanese 9pm to 10pm

Saturday

Samoan 10am to 3pm Slovenian 3pm to 5pm Dutch 5pm to 6pm French 6pm to 7pm TAK 7pm to 7.30pm Cantonese 7.30pm to 9pm

Sunday Telugu

8am to 9am Swara Lahari 9am to 10am 11am—12noon Indian Scottish 2pm to 3pm Punjabi 4pm to 6pm Telugu 7pm to 8pm Samoan 8pm to 11pm

