



sharing the world with you on 98.1

November 2015

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Radio 4EB-FM



Sharing The World with You!

Ethnic Broadcasting Association of Queensland





Radiothon continues and we will accept all donations through to the 11th of December but almost all of the Programming Groups are now finalising their Radiothon for 2015. So far we have had \$74,075.60 donated and most importantly we have had \$47,685 paid. A big thank you to all programming groups and volunteers and congratulations to those programming groups who have exceeded what they achieved last year.

The CBAA Conference and the NEMBC Conference are held in November. Both conferences provide opportunities to learn, network and strengthen our station and the sector. An important issue that is being discussed at these conferences is the Community Broadcasting Foundation (CBF) and how it will be structured and how it will administer funds in the future. As stakeholders, community broadcasters, need to be guaranteed that the CBF is able to provide optimum value to the community broadcasting sector. It is up to Radio 4EB, the NEMBC and the CBAA to ensure that the CBF remains efficient and effective in its role for administering funds and resources for the community radio sector. There has been a large amount of discussion this year about the future of the CBF and further documents have been released for comment which are located at <http://www.cbf.com.au/cbf-update/embracing-change-stronger-future-community-broadcasting/> These documents are a major talking point for community broadcasters and I hope that we can get many supporters to help us to get the CBF to make changes that will better reflect and support the community.

Regards,
Peter Rohweder
Station Manager



The Wire is a daily current affairs program broadcast exclusively on Community and Indigenous radio stations around Australia. More than 5 million people across Australia can tune into any weekday. The Wire is available via the Community Radio Network satellite and the CAAMA Radio satellite to more than 200 stations in city, regional, rural and remote communities, including many remote Indigenous communities and including places with no other broadcast media. The program can be heard on 4EB every weekday morning at 5.30 and on Global at 5.30 weekday afternoons.

Radio 4EB (EBAQ)

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Jason Hagen - 4EB Training Coordinator.



The final round of panel training for 2015 has started and will finish in the weeks leading up to the Christmas break. The next Broadcast Induction will be held on Tuesday the 1st of December, so get your applications in well before this date. Also a new Wi-Fi system has been set up with a new password, if you need help with this see any of the staff or check at the office. If you are after a new set of headphones 4EB has sourced the Sennheiser HD 201's at a fantastic price of \$40 which is about half the price listed elsewhere. 4EB has also received another shipment of Zoom H1 recorders complete with the accessory pack, these are priced at \$189.00.



As always if you need training with the OB Van, Studio Telephone, Portable Recorder, Digital operations or anything else, don't be shy come and see me or email me.

Congratulations to Pawel Baranski (pictured below) from the Polish group on completing his 8 week panel training class and the associated training hours, well done Pawel.

For more information on training visit the 4EB website and click on the Training Link.

Happy Broadcasting,
Jason
jason@4eb.org.au



Dear All,
Finally Elena is born!

An Australian Born Italian who decided to see the world on Oct 27 at 6pm, with the full moon. She weighs 4.55kg, she has a lot of black hair and was renamed Big Elena at the Royal Brisbane's Birth Centre! We are now all happy, safe and sound at home. We look forward to introduce her to all our friends.

Hugs,
Elena, Roberta and Antonio (Italian group)



Radio 4EB is now using social media to reach an even bigger multicultural audience. Click the *LIKE* button on Radio 4EB and also the language program you enjoy listening to. Show your support and get the latest news and information by staying in touch through Facebook as well as our Webpage... 4eb.org.au

Log on to facebook.com/RADIO4EB

4EB would like to thank our sponsors, please support them.



4EB FM CALENDAR



November

28th
Albanian Independence Day

19th-29th
Asia Pacific Film Festival

28th-29th
NEMBC Conference

December

1st
4EB's 36th Birthday

Unification Day
Romania

Broadcast Induction
Session

14th
Convenors Meeting
Radiothon Draw

18th
International Migrants
Day



Allcare Inala Medical Centre
Shop 2, Ezy Shopping Plaza, Inala
<http://nearyouau.com>



Mega Continental Foods
West End



THINK ! Membership Renewal on Radio 4EB

Phrases

By: Dina Hanhan

All stories, if continued far enough, end in death.

Ernest Hemingway

--

You have to take care of yourself before you can take care of others.

Dr. Phil

There is one spectacle grander than the sea, that is the sky; there is one spectacle grander than the sky, that is the interior of the soul.

Victor Hugo

--

You cannot shake hands with a clenched fist.

Indira Gandhi

--

He that is giddy thinks the world turns round.

Shakespeare

--

When a father gives to his son, both laugh; when a son gives to his father, both cry.

William Shakespeare

--

Life is hard, it's harder if you are stupid

--

Love is the flower you've got to let grow.

--

Have no fear of perfection - you'll never reach it.

Salvador Dali

--

Do not be afraid of going slowly; be afraid only of standing still.

Chinese proverb

The Maltese group is organising a bus trip to Noosa.

SUNDAY 6 DECEMBER 2015

We will stop for morning tea, then heading to the Noosa River cruise, and on our return we will go the RSL Club for lunch.

Pick up venues are: 7:30am Gordon Ave Darra

8:00am Mount Gravatt Cemetery

8:30am Radio 4EB station, then on to Sue's corner.

Price includes morning tea, coach and cruise. **ONLY \$45** Lunch is not included; you will have to pay at RSL for your lunch. For more information please ring Lucy 0423 406 482

or (07) 3808 9557

EVERYONE IS WELCOME!!!



4EB-History

Ethnic Radio in Brisbane has come a long way. From its humble beginnings above a Greek Bakery in West End, Radio 4EB has made its mark as one of the more successful ethnic radio stations, and probably one of the better community broadcasters in Australia. But 4EB's story starts well before its days in West End. The First test broadcast of the Ethnic Broadcasting Association of Queensland (EBAQ), formed by a group of Brisbane residents interested in creating an ethnic radio station, took place from the top floor of the Ridge Motel, Spring Hill in 1977. In August 1978, the EBAQ applied for an "S" class public broadcasting license. The license was granted, and on 1 December, 1979, Radio 4EB commenced broadcasting above the now legendary bakery.

The studio, if it could be called that, was hardly bigger than a domestic pantry, but the members of 4EB were proud of it! At this stage there were around 20 language groups involved and approximately 800 members. Broadcasting took place after 4pm and before 11 am, the rest of the time was spent training panel operators to keep up with the demand for on air programming.

Emmy Stephan who was a volunteer with 4EB for 27 years, also presented the "Dutch" program and was well known for her "Hello! Beautiful Brisbane" call sign. She organised the R.A.T.S. "Mum" (Radio Active Teenage Show), which included people such as Anthony Frangi, Scot Maimen and Damian Currie who have gone on to Careers in Radio and Television.

By 1981, 4EB moved to new larger premises in Montague Road, West End, and commenced full time broadcasting, 24 hours a day. But 4EB's sights were set on bigger and more permanent things, and in 1984 fundraising began in earnest to raise enough money for the station to buy its security in land and a building. At the same time the frequency was changed from 1485am to 1053am and the power was increased from 107 watts to 500 watts, ensuring the sound of 4EB truly serviced the ethnic communities of greater Brisbane.

In 1988, a new beginning for 4EB began when a purpose built heritage style building was completed at 140 Main Street in Kangaroo Point and the station finally had secured a permanent home and its future.

Today Radio 4EB has over 4800 members and facilitates over 50 language groups from around the world, providing them with state of the art technology to broadcast information, entertainment and education out to listeners, both to their community members, and to the wider community who may be interested in the richness of our multicultural society. For many listeners, 4EB is their only source of information for recent arrivals to Brisbane, it is the primary source of local community information and settlement advice.

Wolfgang Kreuzer, who has been with 4EB prior to the first broadcast in 1979 is still involved broadcasting today alongside many long term volunteers, who have dedicated themselves to the community through 4EB. On the 1st of December, 2001 at 12.01 pm Radio 4EB commenced broadcasting in stereo on 98.1FM. The progress at 4EB has taken place with large amount of hard work and dedication by staff, the board and volunteers.

As 4EB FM has grown, so to has the listenership:

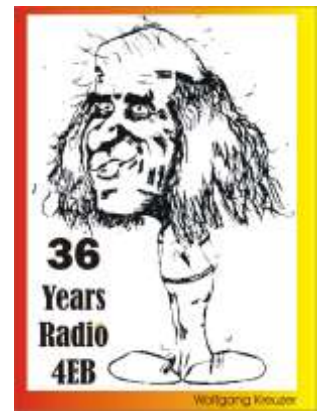
- 4EB FM is the only full time local ethnic broadcaster based in Brisbane, Queensland.
- Over 403 000 people living in Brisbane were born overseas
- Queensland's population is continually increasing as more people migrate to the region
- 4EB FM offers programs that many people from English speaking backgrounds prefer as an alternative to commercial radio

As well as these language groups, 4EB broadcasts a variety of entertainment and information programs including Oxygen, Focus, news from the Queensland University of Technology, Women's Profile and more. 4EB FM 98.1 was previously known as Radio 4EB 1053am and changed to 4EB FM 98.1 on the FM Band.

Broadcasting into the Future

Since the launch of Global, 4EB's digital station in 2011 the broadcasting landscape has changed dramatically. Streaming of both 4EB and Global is available on the internet through 4EB's website 4eb.org.au and all programs are available on-demand for a week after broadcast. More than six billion mobile phones have the ability to stream radio from all over the world and 4EB and Global are available to a world-wide audience 24 hours a day 7 days a week. The Ethnic Broadcasting Association of Queensland is also able to broadcast from anywhere with the use of our Outside Broadcast van, this enables programs to be taken to the communities and interact with the listeners of South East Queensland and beyond. 4EB is also proud to boast five operational radio studios and a dedicated recording studio, this facility is the envy of community broadcasters Australia wide.

This year marks thirty-six years of broadcasting for 4EB to the ethnic communities of Brisbane and now the world and we look forward to what the future may hold as we move forward.



CBAA Awards Night

This years CBAA awards night were held at Terrigal New South Wales. The annual CBAA Awards are designed to promote and recognise excellence in community broadcasting. They acknowledge the accomplishments of stations and their programs, initiatives or practices that increase their capability and improve the services offered to that station's community. The CBAA Community Radio Awards Gala Dinner is the highlight of the CBAA Conference social calendar and an opportunity to come together and celebrate outstanding work and contributions by stations and individuals across the sector. It is a great opportunity to socialise with community broadcasters from all over Australia. This year 4EB won the "Excellence in Ethnic and Multicultural Broadcasting" Pictured below Irene Tavutavu, Silvia Bosco and 4EB Station Manager Peter Rohweder.



Scottish Song Connections

An item about two well known Australian songs with strong Scottish connections.

Scotland's contributions to early Australia are many including two well known songs Advance Australia Fair and Waltzing Matilda.

~

Advance Australia Fair was first performed by Andrew Fairfax at a Highland Society function in Sydney on **St Andrew's Night**, November 30, 1878. **St Andrew is Scotland's Patron Saint and November 30th is Scotland's National Day. It was written by Peter Dodds McCormick who was born the son of a seaman in 1834 at Port Glasgow, Scotland, he arrived in Sydney on February 21, 1855. He died in Sydney on October 30, 1916.**

"Advance Australia Fair" was composed by Scottish born McCormick under the pen-name "Amicus" (which means "friend" in Latin). The song quickly gained popularity and an amended version was sung by a choir of around 10,000 at the inauguration of the Commonwealth of Australia on **January 1, 1901**. In 1907 the Australian Government awarded McCormick £100 for his composition. In a letter to R.B. Fuller, dated August 1, 1913, McCormick described the circumstances that inspired him to write **Advance Australia Fair: "One night I attended a great concert in the Exhibition Building, when all the National Anthems of the world were to be sung by a large choir with band accompaniment. This was very nicely done, but I felt very aggravated that there was not one note for Australia. On the way home in a bus, I concocted the first verse of my song and when I got home I set it to music. I first wrote it in the Tonic Sol-fa notation, then transcribed it into the Old Notation, and I tried it over on an instrument next morning, and found it correct. Strange to say there has not been a note of it altered since. Some alteration has been made in the wording, but the sense is the same. It seemed to me to be like an inspiration, and I wrote the words and music with the greatest ease."** Advance Australia Fair became Australia's National Anthem on 19 April 1984.

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Waltzing Matilda is another Australian song with Scottish connections. Its tune is "Bonnie Wood O' Craigielea" and the song first appeared in the Scottish Glasgow Nightingale of 1806. While on holiday in **Queensland in 1895, Andrew "Banjo" Paterson, a first Generation Australian with a Scottish father** was staying with friends at Dagworth station, near Winton in Queensland. Here he wrote 'Waltzing Matilda' which was to become Australia's best-known folk song. Christina Macpherson is an often overlooked **character in the story of Waltzing Matilda. It was she, by playing her zither that inspired "Banjo" Paterson** to compose Waltzing Matilda. There would have been no Waltzing Matilda without her. Christina Rutherford Macpherson was born in 1864 near Wangaratta in Victoria, Australia. She was the ninth of eleven children born to Ewen Macpherson and Margaret Brown Rutherford who had migrated to Australia from Scotland around 1854. Her father, in 1895, took his daughters Christina and her older sister Jane **to visit Dagworth Station in far north Queensland. As part of an evening's entertainment Christina played the zither or autoharp she had brought with her. One of the tunes she played was the "Craigielee March" that she had heard at the Warrnambool Races on April 24, 1894. "Banjo" Paterson immediately started to put down some words to the music. Christina and Banjo worked though the score, Christina playing the tune on her autoharp and Banjo penning the words as they came to mind. The song was a hit. It spread by word of mouth right though the district. The tune was the Scottish song "Bonnie Wood O' Craigielea" which had been converted into "The Craigielee March".**

Tune in to the Scottish Program on Thursday November 26th between 2.15 pm and 4.30 pm and you will hear both songs.

Sam Heron, Convenor Scottish Group



Pictured: Peter Dodds McCormick, Banjo Patterson and Christina Macpherson.



## Panel Training November 2015



Pictured: Jaroslaw Krata, Adam Miljenovic, Feargal Gallagher, Malgorzata Salacinska, Fatima Peifanga Hakaoro and Lujayn Hawari enjoying their current panel training course.



Oxygen  
Radio Show  
Friday Nights  
Live at 9.15pm



## Women's Luncheon October 31st 2015

Halloween and Christmas was the theme of the October Luncheon, with some of the ladies getting into the spirit of dressing up.

We all enjoyed lunch together with our invited guests, Ms Emma Drynan from Freedom Migration, and she spoke on Partner Visas.

Boom Buchanan, the convener of the Thai group who came direct from the airport to tell us all about the Magazine Sawasdee Australia that she produces. It is a Thai and English language magazine with a dedicated section to Multicultural happenings. We have all been invited to contribute items for this section.

Our third guest was the newly elected member to the ECCQ Council Ms Evelyn Saragossi. Ms Saragossi is a registered psychologist, currently working in community psychology with a particular focus on transitions for the elderly, rural and remote issues.





4EB FM SHARING THE WORLD WITH YOU ON 98.1 FM

4EB FM is a not-for-profit community radio station that is formally known as the Ethnic Broadcasting Association of Queensland Limited (EBAQ), Radio 4EB FM was formed by a group of Brisbane residents interested in creating an ethnic radio station with broadcasting commencing in 1979.

The station has made its mark as one of the most successful ethnic community radio stations in Australia with over 4800 members in more than 50 cultural groups from around the world.

The success of the station is due to a combination of more than 700 volunteers, a small but dedicated team of staff and state of the art technology to broadcast information, entertainment and education out to listeners.

The Radio 4EB signal range is from Northern NSW and the Gold Coast sweeping up the coast through Brisbane, Toowoomba and all the way up to Gympie, informing our listeners of the many local events, services and activities within our communities.

## Program Guide for Global Digital

|              |               |                      |                      |
|--------------|---------------|----------------------|----------------------|
| Monday       |               | Thursday             |                      |
| The Wire     | 5.30pm to 6pm | Fair Comment         | 1.30pm to 2pm        |
| Italian      | 6pm to 7pm    | Maori                | 2pm to 4 pm          |
| Macedonian   | 7pm to 8pm    | The Captains Hour    | 4pm-5pm              |
| Korean       | 8pm to 9pm    | The Wire             | 5.30pm to 6pm        |
| Filipino     | 9pm to 10pm   | Punjabi              | 6pm to 8pm           |
|              |               | Fijian               | 8pm to 9pm           |
| Tuesday      |               | Filipino             | 9pm to 10pm          |
| The Wire     | 5.30pm to 6pm | Studio d'essai       | 10pm to 11pm         |
| Italian      | 6pm to 7pm    |                      |                      |
| Persian      | 7pm to 8pm    | Friday               |                      |
| Irish        | 8pm to 9pm    | <b>Men's Stories</b> | <b>3.30pm-4.30pm</b> |
| Filipino     | 9pm to 10pm   | Multicultural Hour   | 4.30pm-5.30pm        |
|              |               | The Wire             | 5.30pm to 6pm        |
| Wednesday    |               | Vietnamese           | 6pm to 7pm           |
| The Wire     | 5.30pm to 6pm | Bollywood Show       | 7pm to 9pm           |
| Global Music | 6pm to 7pm    | Japanese             | 9pm to 10pm          |
| Romanian     | 7pm to 8pm    |                      |                      |
| Filipino     | 9pm to 10pm   | Saturday             |                      |
|              |               | Samoan               | 10am to 3pm          |
|              |               | Slovenian            | 3pm to 5pm           |
|              |               | Dutch                | 5pm to 6pm           |
|              |               | French               | 6pm to 7pm           |
|              |               | TAK                  | 7pm to 7.30pm        |
|              |               | Cantonese            | 7.30pm to 9pm        |
|              |               |                      |                      |
|              |               | Sunday               |                      |
|              |               | Telugu               | 8am to 9am           |
|              |               | Swara Lahari         | 9am to 10am          |
|              |               | Indian               | 11am—12noon          |
|              |               | Scottish             | 2pm to 3pm           |
|              |               | Punjabi              | 4pm to 6pm           |
|              |               | Telugu               | 7pm to 8pm           |
|              |               | Samoan               | 8pm to 11pm          |

